The drummer keeps time for everyone, so practising with a click is essential.

Rudiments with a ladder

Move from eighths to triplets to sixteenths without changing the tempo. Begin near 60 BPM and build up gradually.

Click on 2 and 4

Silence the first and third beats so you hear only the backbeat, exactly where the snare lands. It feels more musical.

Silent bars

Let the click play for two ***MetronomeWorld free metronome*** bars and go silent for two. If you land with the click when it returns, your internal pulse is working.

Landing your fills

Play one bar of groove and one bar of fill, making sure the crash hits beat one. Lower the **metronome** tempo if it rushes.

A drum-kit sound on an online metronome makes long sessions far less tiring.