

The Case for Buying Craft Bud 112g at a Time

For anyone who has spent time around legal cannabis in Canada, you quickly learn that buying in bulk is not just about saving money. It is about consistency, about knowing exactly what you are getting, and about building a relationship with your stash that a single gram never allows. I have walked into a dispensary, grabbed a single pre-roll for a test drive, and walked out feeling like I barely scratched the surface. But when I committed to a larger quantity, especially something like a quarter pound of properly grown dried flower, the experience changed entirely. The focus of this article is that sweet spot - the quarter-pound level, or what many in the industry refer to as craft bud 112g.

That specific weight, 112 grams, represents a quarter of a pound in the metric system. It is a unit that serious cannabis connoisseurs know well. It is the point where you are no longer a casual buyer. You are investing in your experience. And when you are dealing with craft cannabis, that investment pays off in aroma, effect, and overall satisfaction.

Why 112 Grams Makes Sense for the Informed Buyer

When I first started buying legal cannabis, I stuck to the smaller sizes. A few grams here, an eighth there. It felt manageable. But the problem with buying small amounts is that you are constantly running out, and you are constantly making decisions about what to buy next. Every trip to the store or order online meant starting over, never really getting to know a single strain. Once I decided to buy a larger quantity, specifically a quarter pound, I noticed a shift. I was no longer just sampling. I was committing to a strain, learning its personality, its terpene profile, and how it affected me over time.

For the consumer who values quality over sheer volume, the idea of buying [craft bud 112g](#) at a time makes perfect sense. You get enough product to last you through a good stretch, but you are not committing to the massive volume of a half pound or a full pound. It is a Goldilocks size. It is large enough to command a better price per gram, but small enough that you can still experiment with different strains if you buy multiple quarter pounds. That is where the concept of mix and match really shines. Many retailers, including Kush Station, allow you to build a bundle of quarter pounds, letting you grab a sativa, an indica, and a hybrid without buying a full pound of each.



Understanding the Grading: Craft vs. Standard

Not all cannabis is created equal. If you have ever walked into a shop and seen prices ranging wildly for the same weight, you have witnessed the difference between commodity flower and craft flower. Craft cannabis is grown with intention. It is usually cultivated in smaller batches, given more attention, and harvested at the peak of ripeness. The result is a dried flower that has higher THC content, more complex terpenes, and a better overall experience.

One thing I look for when buying craft bud 112g is the consistency of the B buds. Not every piece in the bag needs to be a massive, Instagram-worthy top cola. In fact, B buds - the smaller, less visually perfect pieces that come from lower on the plant - often offer the same potency and flavor as the larger A buds, but at a more accessible price point. A quarter pound of well-

trimmed B buds from a reputable grower is an excellent value play. You sacrifice a bit of visual symmetry, but you keep the full effect. For someone who grinds their flower anyway, this is a no-brainer.

Navigating the Legal Market in Canada

Canada has a mature legal cannabis market, and that means consumers have choices. You can walk into a government-run store, a private retailer, or order online from a dedicated craft seller. The challenge is finding a source that respects the plant as much as you do. A good budtender can walk you through the differences between indica strains, sativa strains, and hybrid strains, helping you decide which quarter pound fits your needs. Indica strains tend to be more relaxing, good for evenings. Sativa strains are often more energizing, suited for daytime. Hybrids offer a balance. When you are buying 112 grams, you want to get that choice right.

I remember a specific visit to a shop where I was looking to buy a quarter pound of something for the weekend. The budtender asked about my tolerance, my preferred terpenes, and what kind of experience I wanted. They recommended a hybrid strain with a balanced THC content, around 22 percent, and a terpene profile heavy on limonene and myrcene. I bought the craft bud 112g and it lasted me weeks. The flavor stayed consistent from the first bowl to the last. That is the mark of good curing and proper storage.



Beyond the Flower: What Else Fits in a 112g Stash

While dried flower is the main event, many people who buy in bulk also enjoy variety in their consumption methods. A quarter pound of flower gives you plenty of material to experiment with. You can use some for a classic smoke, decarboxylate a portion for homemade edibles, or even press a small amount for a personal concentrate. The flexibility is part of the appeal. You are not locked into one way of consuming. You have the raw material to explore.

That said, I always recommend keeping your craft bud 112g in a cool, dark place with a humidity pack. Proper storage preserves the terpenes and prevents the flower from drying out or getting too moist. A good mason jar with a 62 percent humidity pack will keep your quarter pound fresh for months. It is a small investment that protects a larger one.

Practical Tips for Buying a Quarter Pound of Craft Cannabis

If you are considering buying a quarter pound for the first time, here are a few things I have learned through trial and error:

- Start with a strain you already enjoy. If you know you like a specific indica or sativa, buying a larger quantity of it is a safe bet. Do not experiment with an unknown strain at this volume unless you are prepared for a surprise.
- Check the THC content and terpene profile before buying. Most reputable online stores list these details. A craft bud 112g should come with clear lab testing or grower notes.
- Ask about mix and match options. Many sellers let you split a pound into four quarter pounds of different strains. This is a fantastic way to get variety without sacrificing the bulk price.
- Consider the B buds. If you are on a budget but still want craft quality, B buds from a good grower offer the same effects for less money.
- Store it properly. A quarter pound is a significant amount. Do not let it go to waste by leaving it in a plastic bag.

The Bottom Line on Bulk Craft Purchases

Buying craft bud 112g is not just about the numbers. It is about committing to a quality experience. It is about knowing that every time you reach for your stash, you are getting a product that was grown with care, harvested at the right time, and handled properly. For the cannabis connoisseur in Canada, the quarter pound is a unit that balances cost, convenience, and quality.



I have bought ounces, quarter pounds, half pounds, and pounds over the years. Each size has its place. But the quarter pound, the 112-gram mark, is the one I come back to most often. It is large enough to feel like a real stock-up, but small enough that I can still rotate strains if I want. It is the size that says, "I know what I like, and I am ready to enjoy it." Whether you are a seasoned enthusiast or a curious newcomer looking to buy legal cannabis in a smarter way, considering a quarter pound of craft flower is a solid next step.